

USER GUIDE

Rutter - *Mass of the Children* CHILDREN - Soprano 1 and 2, Alto

Edition Cited: Hinshaw Music

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
1	1 Kyrie, Soprano	1	
2	1 Kyrie, Alto	1	
3	1 Kyrie, Soprano 1	5	Ltr. E

(Continue Inside)

SingleParts™ with StudySpots™

Rutter - *Mass of the Children*
Children Soprano 1 and 2, Alto CD

MASTER YOUR MUSIC!

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
4	1 Kyrie, Soprano 2	5	Ltr. E
5	1 Kyrie, Alto	5	Ltr. E
6	2 Gloria, Soprano	12	
7	2 Gloria, Alto	12	
8	2 Gloria, 1st Voices	14	Ltr. G
9	2 Gloria, 2nd Voices	14	Ltr. G
10	2 Gloria, Soprano	23	Ltr. U
11	2 Gloria, Alto	23	Ltr. U
12	3 Sanctus & Benedictus, Soprano 1	29	Ltr. E
13	3 Sanctus & Benedictus, Soprano 2	29	Ltr. E
14	3 Sanctus & Benedictus, Alto	29	Ltr. E
15	4 Agnus Dei, Soprano	40	Ltr. E
16	4 Agnus Dei, Alto	40	Ltr. E
17	5 Finale, Soprano 1	50	Ltr. F
18	5 Finale, Soprano 2	50	Ltr. F
19	5 Finale, Alto	50	Ltr. F

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
20	Gloria, Soprano – <i>slow</i>	12	4 mm. before B
21	Same passage up to tempo		
22	Gloria, Alto – <i>slow</i>	12	4 mm. before B
23	Same passage up to tempo		

Have a great performance!

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